

FLEISCHEREI

... is presenting their new project for 2020



Discourse, Performance, Training and Production

Beginning: Friday, April 17, 2020

Locations: Turnhalle, VHS Rudolfsheim-Fünfhaus / Adult Education Centre, District Hall Wieden, Perinetkeller, transform! europe, Ottakring People's Club, Institute SCHMIDA, Reindorf-gasse shopping-street, 1150 Wien

Concept: © Eva Brenner, Matthias Kreitner
Collaborators: Andrea Muninger, Philipp Mock

At three weekends dedicated to the topic of “political performance”, the most recent of **FLEISCHEREI**'s projects will be launched on April 17. The programme covers theatre training sessions established in a longstanding tradition by **FLEISCHEREI_mobil**, combined with lectures and discussions on social politics. By that not only training opportunities but also a space for exchange and action will be provided for theatre and performance.

The programme contains the following: Getting familiar with Grotowski's dramatic techniques (Kari Rakkola), training in theatre and the art of militancy – possibilities of physical expression of crisis, conflict and struggle (Martin Minarik), flash mob on the art of resistance (Margot Hruby). With **SPRUNG.wien**, director Eva Brenner will develop a performance-project from Jura Soyfer's quintessential text “On the Death of a Party”.

Further information from www.sprung.wien, coming up soon.



Photo © R. Berson, UTOPIA project:
“The Disappearance of the Fireflies“, Brick-5, 2019

ABOUT THE PROJECT

In the pilot-project of **SPRUNG_SERIES, FLEISCHEREI** lays the foundation stone for an alternative 'action centre' of performance and discourse in Vienna which does not only aim at filling a gap in the progressive Viennese cultural landscape but also meets a growing interest in exchange and discourse in the area of alternative artistic and political praxis, theatre, performance and pedagogy.

It is the objective of **SPRUNG** to establish a progressive, interactive and interdisciplinary **Community Performance Center in Vienna**, based on **FLEISCHEREI**'s longstanding work in the area of performance since 1998. We dare a leap (in German: a **SPRUNG**) into the future of activist performance in order to provide a new mode of learning and development at the interfaces between performance and social commitment.

SPRUNG is autonomous and international and follows an emancipatory and grass-roots approach. Performance is seen as a cultural praxis including people's everyday lives and thus a process of humanist development. With the Brick-5 cultural centre in Vienna's district of Rudolfsheim-Fünfhaus as a starting point and home base, the upcoming years will be dedicated to establishing a participatory space of further education which facilitates encounters at the interfaces of art and politics, connecting artistic training to the praxis of social change and critical discourses.

Theatre work in 2020 means to practice transformative performance, it requires a breach with traditional, linear systems of thought and cultural corsets. **SPRUNG** addresses performers and persons interested in activism in search of new tools for their work in the middle of society. Thus, the objective is also to establish links to social and cultural sciences, to similar organisations from abroad and at home, to NGOs and new social movements.

There are numerous English associations with the "SPRUNG" of the title: leap – burst – high jump / long jump – skipping / jumping over – erratic – a stone's throw – being on the verge of doing something – a crack in the glass. They all imply processes of change, signal breach, search, risk, adventure, experiment, new beginning.

PROGRAMME FOR SPRING 2020

3 blocked courses at weekends with discourse events and trainings in performance constitute the core of the programme for spring.

Location: Gymnasium at Turnhalle, Herklotzgasse 21, 1150 Vienna

ZOOM 1

Friday, April 17, 2020, 7 p.m.-9 p.m.

DISCOURSE : The Importance of Red Vienna on the Occasion of the First Publication in English of Otto Bauer's Paper "The Austrian Revolution".

With Walter Baier (A), economist/director of transform! europe.

Saturday, April 18, 2020, 11 a.m.-4 p.m. and Sunday, April 19, 2020, 4 p.m.-8 p.m.

TRAINING: Grotowski Training & Physical Theatre

Survey and introduction to core exercises (Plastiques & Corporales, "Grotowski Training", The Cat, "Motions") from the point-of-view of practitioners of the second generation after Grotowski.

With Kari Rakkola (FIN), actor and director.

ZOOM 2

Friday, May 15, 2020, 7 p.m.-9 p.m.

DISCOURSE: Feminist Body Politics

On gender roles in Red Vienna. The question of body ownership.

With Lisbeth Nadia Trallori (A), feminist researcher.

Friday, May 15, 2020, 1 p.m.-5 p.m. and Saturday, May 16, 2020, 11 a.m.-4 p.m.

TRAINING: Theatre und (the art of) Militancy

The workshop deals with physical possibilities of the expression of crisis, conflict and fight.

With Martin Minarik (D/SK)

ZOOM 3

Friday, June 26, 2020, 7 p.m.-9 p.m.

DISCOURSE: Resist – Models of Civil Disobedience

Encouragement to and a tool-kit for democratic involvement.

With Nina Horaczek (A), chief reporter of the weekly 'Falter', political scientist, author

Saturday, June 27, 2020 and Sunday, June 28, 2020, 11 a.m.-4 p.m. respectively

TRAINING: Flash Mob – the Art of Resistance

The course introduces participants to the art of the 'flash mob' – a group activity based on simple political messages and slogans that are moulded into theatrical structures, tried out jointly and, finally, performed in the public space of the city.

With Margot Hruby (A), singer and actress.

FURTHER PROJECTS for Spring 2020

PRODUCTION of "HOFFNUNG DER JUGEND" ("HOPE OF YOUTH")

Theatrical production based on Jura Soyfer - a commentary on the present

Premiere: Sat, May 23, 2020, 7.30 p.m.; gymnasium at Turnhalle, Herklotzgasse 21, 1150 Vienna

Performance: Sun, May 24, 2020, 7.30 p.m.; gymnasium at Turnhalle, Herklotzgasse 21, 1150 Vienna

Further Shows in the Districts:

Mon, May 25, 2020, 7.30 p.m., Wieden District Hall, Favoritenstraße 18, 1040 Vienna

Thu, May 28, 2020, 7.30 p.m., Ottakring People's Club, Familienplatz 6, 1160 Vienna

Fri, May 29, 2020, 7.30 p.m., Perinetkeller, Perinetgasse 1, 1200 Vienna

Sat, May 30, 202, 7.30 p.m., Perinetkeller, Perinetgasse 1, 1200 Wien:

Literary reading from "Poesie und Disziplin" ["Poetry and Discipline"] by Robert Sommer, with Peter H. Friedl

Between 2006 and 2016 the team of **FLEISCHEREI** distilled six dramatic versions from the unfinished novel "SO STARB EINE PARTEI" ["On the Death of a Party"] by Jura Soyfer (1934), each time with a different focus, all of the versions were performed in theatres, district halls, adult education centres and schools throughout Vienna. The text did not only accompany us throughout one entire decade of political drama work, even after that long it seems to be more contemporary than ever.

In 2020, the newly formed team focuses on the situation of (cultural) politics, includes new characters, scenes and interactions with the audience and raises the question of the future of European democracies from the point-of-view of the young generation. The "Theatre Tribunal" takes on the shape of a performative-political discourse while, at the same time, launching the new **COMMUNITY PERFORMANCE CENTER „SPRUNG“** – an open platform of political theatre classes, lectures on art and politics resulting in experimental projects to be realized at Turnhalle (Vienna, Rudolfsheim-Fünfhaus).

This project was prompted by the increased interest in the history and interpretation of the Austrian interwar period which is reflected in international publications such as Otto Bauer's paper "The Austrian Revolution" which will soon be published in English in the USA.

AUF ACHSE /ON TOUR – The Hope of Youth, street theatre in Rudofsheim-Fünfhaus

Performance: Fri, May 5, 2020, 4 p.m.-10 p.m.

Locations: the area around Reindorfgasse, closing concert at Brick-5, 1150 Wien

In the year 2018 **FLEISCHEREI_mobil** for the first time exported the prize-awarded Signature-project into its new home-base of the Rudofsheim-Fünfhaus district. The interdisciplinary integrative project – being developed as a socio-theatrical model since 2009 – is as simple as it is convincing: In different locations ('stations') in the public space of an intercultural neighbourhood colourful dramatic action, scenes including songs, music, martial arts, masks, dance and discussions take place at cafés, restaurants, refugee and old people's homes of the neighbourhood. Professionals work together with amateurs – people living in the district, migrants, students, retirees – who carry the project into the community, thus inspiring people to get to know each other, to get involved in creative exchange, to reduce their prejudices and build community and hope instead.



OUTLOOK FALL 2020: November Discourse

IT IS DEPENDENT ON ...

Performative-political SPRUNG-Symposium

Critical Retrospective – Perspective for the Future

3 days of theory & practice in November / Friday – Sunday, November, 20th, 21st, 22nd at Turnhalle (formerly brick-5)

"The philosophers have only interpreted the world, in various ways. The point, however, is to change it." – Karl Marx

Focus of this work has to be reinforced cooperation with communities, art in public spaces in order to bring forward new formats on the interfaces of art, social action and community building – Eva Brenner

Saturday: 1. Day of Reflection

What have we achieved over the last decades? What approaches or attempts were taken, which theories actively practiced? What can the older generation pass on to younger people and which traditions should be upheld?

What is still to be done?

Breakfast - 9.30-10h

Welcome -10h

Eva Brenner, Matthias Kreitner

Session 1 - 10.15-11.45h

Keynotes: Interfaces between performance and politics

Eva Brenner, Walter Baier, Dan Friedman

Session 2 - 12-13.30h

Keynotes: Political performance 1945 - today

Birgit Peter, Brigitte Marschall, Jan Deck, Bashiru Lasisi

Lunch -13.30-15h (Turnhalle), UK € 15)

Panel 1 - 15-18h

Transformation of research and cultural work.

Moderation: Birgit Peter

with Eva Brenner, Martin Minarik, Janina Pröll, Hubsj Kramer, Veronika Steinböck, Ali Abdullah, Marie Steiner

Dinner break - 18-19.30h

Performance 19.30h

A migrant's last road

Movie premiere, Bashiru Lasisi, Ibadan, Nigeria

The director will be in attendance

We ask these and many more related questions and discuss with examples of projects, concepts and visions at this get together. We aim to bring about a collective manifesto for future political performance work in Austria, which can be forwarded to cultural institutions and which does hold practical thoughts for political spaces of action

Curators: Eva Brenner (SPRUNG. wien), Birgit Peter (Univ. Wien/Theaterwiss. Archiv), Walter Baier (transform! europe), Dan Friedman (All Stars, New York)

Sunday: 2. Day of Perspective

What does cultural autonomy mean? What are the new forms of organization? How do we put work on new solid footing? How do we position ourselves in times of democratic crises? How do we cooperate instead of compete?

What are the new concepts?

Session 3 - 10-11.30h

Political agency and future

Moderation: Walter Baier

with Roland Kulke, Gabriele Michalitsch, Heide Hammer, (Ulli Brand)

Session 4 - 11.45-13.30h

Performing the future

Moderation: Eva Brenner

with Dan Friedman, Matthias Kreitner, Safet Murati, Katja Csaniyova, Marta Gomez, Bashiru Lasisi

Lunch - 13.30-14.30h

Panel 2 - 15-18h

Going Ahead/multicultural performance tomorrow

Moderation: Martin Minarik

World Café Roundtables

Moderation: Eva Brenner

Closing session discussion

Dinner break - 17.30-19.30h

Performances - 19.30h

Mazen Muna, **Pantomime**

Safet Murati, **The Mosquito**

Laut fragen, Maren Rahmann friends

Team: **Artistic direction:** Eva Benner (A/USA), Margot Hruby (A) , **Curators:** Eva Brenner (A/USA), Margot Hruby (A), Matthias Kreitner (A) **Organisation/Marketing:** Maria Gössler (A), **Organisation/Event Management:** Andrea Munninger (A), **Press:** Monika Demartin (A), **Theory Module:** Walter Baier (A), **Dramaturgy:** Matthias Kreitner (A), **Assistance:** Rina Lipkind (RUS), **Technician:** Richard Bruzek (A), **Director's assistant:** Lisa Hasenbichler (A), **Fine arts:** Anke Armandi (D), **Marketing/Social Media:** Philipp Mock (I), **Theater pedagogy:** Joschka Köck (D/TdU Wien/A), **Advisors/Workshops/Performance:** Rremi Brandner (A), Margot Hruby (A), Klaus Haberl (A), Anke Armandi (A), Martin Minarik (D/SK), Mazen Muna (SY), Marta Gomez (E), Michael Genner (Asyl in Not/A), Leander Kaiser (A), Annemarie Klinger (A), Tineke Ritmeester (NL), Kari Karikkola (FIN), Tanju Kamer(A), Odysseus Stamoglou (GR), Evgenia Stavropoulos-Traska (GR). **Special Guests June 2020:** Richard Schechner (New York) / Laura Sonnino (Rome)

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